

Annique Goldenberg

Based in the Northern Rivers, NSW, Annique Goldenberg commenced her study of art in New Zealand in 1997. Since then she has continued to work on her art practice and further her studies, most recently completing tertiary studies at Southern Cross University.

Throughout her short career as a professional artist, Annique has picked up a number of awards (most recently first prize for Works on Paper at the 2012 Byron Arts Classic) and her work has found their way into private and government collections.

The work that she has entrusted to the gallery comes from a series of limited edition digital prints, entitled LIVING WATER: the ice shivered. Each print comes from a unique ice drawing on glass, ephemeral works continually evolving and transforming until refrozen in a moment of time through digital capture.

"The series is an exploration, both personal and environmental, where I am engaged in an intimate and physical partnership with the work over a period of time. Through this poetic transformation of melting ice-water I am able to enter into a meditation on the relationship of my arts practice to my life practice." Annique Goldenberg, March 2013

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Perpetual Possibilities

Group Show -

12 April to 12 May, 2013

An exhibition showcasing the works of Northern Rivers artists, Annique Goldenberg, Leanne Stewart Haugh and Heather Matthew.

"...All time is unredeemable.

What might have been is an abstraction

Remaining a perpetual possibility

Only in a world of speculation.

What might have been and what has been

Point to one end, which is always present.

Footfalls echo in the memory..." T.S. Elliot, excerpt from "Burnt Norton" ("Four Quartets" series, 1944)

In their exhibition, "Perpetual Possibilities", Annique Goldenberg, Leanne Stewart Haugh and Heather Matthew explore shared memory (between artist and viewer) and shared perceptions (again between artist and viewer) of their individual subjects - landscape, water, environment, time and technology, and the way we access them visually and understand them through the 'reading' of the works, themselves.

Annique's works are a series of limited edition digital prints which come from a unique ice 'drawing' on glass. The subject is, by its nature, ephemeral, continually evolving and transforming until "refrozen" in a moment of time through digital capture.

"Through this poetic transformation of melting ice-water, I am able to enter into a meditation on the relationship of my arts practice to my life practice." Annique Goldenberg, 2013

Leanne's paintings depict "places of significance in the landscape - natural monuments that evoke memories and elicit response in the viewer". They conjure past experience of passing through a landscape, provoke a recognition of 'place' and form a dialogue of shared memory between artist and viewer.

Heather's work, amongst other things, respectfully questions the past, present and future of books - books as information, entertainment and object. In her exhibited suite of artworks, Heather uses equations taken from 19th century Scottish physicist, James Clerk Maxwell, to explore time, technology, and the role of the book - Maxwell's theories, themselves, a precursor to modern technology.

"My works are both an ode to the traditional book form and an exploration of new possibilities of visual reading. Maxwell's physics equations provided a platform from which to leap into the unknown; his visual equations became the screenprints and laser cuts in the works *Integral & Differential*, scrolling across a universe contained within curled and dog eared pages. Quantum physics and notions of folded space were the inspirations for the *Chatterboxes* and the *Folded Universe* is the beginning and end, the lotus Aum (Om) existence." Heather Matthew, 2013

This exhibition includes works completed in 2012 as part of a portfolio for the artist's final year at Southern Cross University and new works. All are very accomplished and contribute beautifully to the gallery's already diverse body of artworks by local artists.

A sample of some of the exhibited works is below.

Annique Goldenberg, *I skate on the thin ice of memory*, digital photographic print (limited edition of 3), 104.5 x 84cm framed.

Annique Goldenberg, *I bring water from a distant spring*, digital photographic print (limited edition of 3), 104.5 x 84cm framed.

Annique Goldenberg, *I am lost in Big Blue*, digital photographic print (limited edition of 3), 104.5 x 84cm framed.